

STATESMAN

University of Minnesota—Duluth

Friday, April 20

43-22

Dutch Elm disease would have got 'em sooner or later anyway.

So they cut three blocks' worth of trees on both sides of 21 Avenue East to make room for more concrete.

All but one, that is.

With as much loving care as could be mustered using a crane and a truck and shovels and other implements of excavation and transportation, a group of men uprooted one lonely elm and transported it to a site on the outer reaches of the UMD campus, where it was reinterred.

Now, like some "lucky" internee in a Nazi concentration camp who has been selected for medical experimentation, that elm tree stands there, waiting to be prodded and core-sampled and analyzed.

May it thrive to remind us of the shade we could have had on 21 Avenue East if we hadn't needed a few hundred board feet of elm so badly.



photos by jerry berquist

SA's Essays

1. European Travelers to Meet

Going to Europe? Anyone interested in going to Europe, or who is already planning on going, should attend the S.A. Travel meeting at 7:00 p.m., Tuesday, Apr. 24 in Kirby 355-357. Passports, student flights, and many other matters will be discussed.

2. S.O.S. Week Successful

Last weeks S.O.S. events brought in over \$5,400, and all the money is not in yet. Thank you to everyone who made the week a success and especially to Joan Bedor, Mary Leonzal, and Anne Severson for the tremendous job they did in organizing and arranging last weeks events.

3. Elections to Be Held

An all-school general election will be held the week of Apr. 30-May 4, so everybody keep it in mind. A list of polling times and places will appear in next weeks STATESMAN.

4. All-University Senate to Meet

The All-University Senate will meet on Thursday, Apr. 19, in Minneapolis. Seven students from UMD will attend.

5. Student's Calculator Ripped Off

Someone came into the S.A. office the night of Thursday, Apr. 12 or the next morning and made off with a \$200.00 calculator, which is the property of all UMD students. The move was appreciated almost as little as the person who made it.



TIP FROM THE RECORDS OFFICE

We, at the Records Office decided it was about time we had a little more direct communication with you, the student. We realize there's a lot of ways we can help you (we know all kinds of little hints that would make your beaucroatic stay here much easier) but we also realize you could save us an awful lot of paper work too. So we decided that maybe we should all get together on this and try to beat the system.

What we want to do here is to let you in on little rules or policies that are written up in the bulletin, schedule, directory, handbook, etc. These are rules you as students are held responsible for, but because you probably don't consider the UMD Bulletin exciting reading material, you may never find out about these rules until it is too late.

This week we are going to review the well used but little known procedure — CANCEL—ADD.

As some of you may know, and others obviously don't, one can cancel—add until the very last day of the quarter. You may be asking yourself, why would a student want to add a class the last day of the quarter? We often ask that question, too. Well, he can, and he often does. A little trick to remember, try to cancel during the first six weeks of the quarter. If you do you will receive an automatic "W" (merely a registration symbol meaning Withdrew). If you withdraw after the first six weeks, we send a little note to your instructor telling him to give you a W if you are passing and an N is if you are failing. At that point it is entirely up to the instructor to give you the "W". We can't do a thing for you on that.

Next week we will review the "Incomplete".

Last week the editorship of the STATESMAN suffered another one of those horrendous errors which consistently seem to pop up, despite all efforts to curb such natural propensities.

The front page pictures, depicting the stone head of a man on the side of the Medical Arts Building, were discovered and photographed by Jerry Berquist, our indomitable Photo Editor; our sincerest apologies to Jerry for neglecting to include a suitable photo credit.

And the same to Aethan Hart, whose photo on page 13 of the Friday the 13th issue was printed without credit. We guess it was just plain bad luck. Sorry.



Thursday, Apr. 19

2:30 p.m. NYC-SHARE K 351
4:30 Newman Assoc Rafters
7:30 Arrowhead Humanist Club FArts
7:30 Legal Aid K101
7:30 Isaak Walton Lge Mtg LSci 175
8:00 Acme Film: "Citizen Kane"

Friday, Apr. 20

8:00 a.m. Intersivity Adm 205
10:30 Good Friday Service KBallroom
1:30 p.m. Intersivity FArts
7:00 Free Univ Massage Class Rafters

Sunday, Apr. 22

9:30 a.m. Protestant Service BullPub
10:00 Newman Assoc Mass Rafters

Monday, Apr. 23

8:00 a.m. Intersivity Adm 205
7:30 p.m. Univ Chorale, Comm Chor Rhsl HE 70

Tuesday, Apr. 24

8:00 a.m. Intersivity Adm 205
11:30 Vets Club SS102
2:30 p.m. Duluth Assembly
5:30 Human Serv Lab K351
6:30 Orientation Mtg Rafters
6:30 SAI Meeting H222
7:00 Travel Seminar K355-357
8:00 Nimmo-Rauschenfels Recital Ed 90

Wednesday, Apr. 25

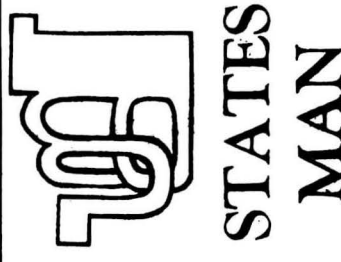
All Day Earth Days KBallroom, KLounge
8:00 a.m. Intersivity Adm 205
11:30 German Table K351
1:30 p.m. Newman Cassette Disc FArts
4:00 Human Serv Lab (6) FArts
5:00 Panhellenic Council K351
7:00 Telelecture: "Cardiac Probs, Care" CB 245
7:00 Gamma Theta Phi K351
7:00 Bob Kase Rhsl Ed 90
7:00 HOWL Speaker LSci 175
8:00 Bergman Film Fest: "The 400 Blows (Truffault)"
9:30 Film Discussion FArts

Thursday, Apr. 26

All Day Earth Days KBallroom, KLounge
8:00 a.m. Intersivity Adm 205
12:30 p.m. Christ Encounter FArts

Continued on page 14

Friday, April 20



The UMD STATESMAN is the official student newspaper of the University of Minnesota-Duluth, published each Thursday of the academic year excepting holidays and examination weeks. Editorial and business office located in Room 118, Kirby Student Center, UMD. Second class postage paid in Duluth, Minnesota.

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UMD students cop 'Monopoly' championship

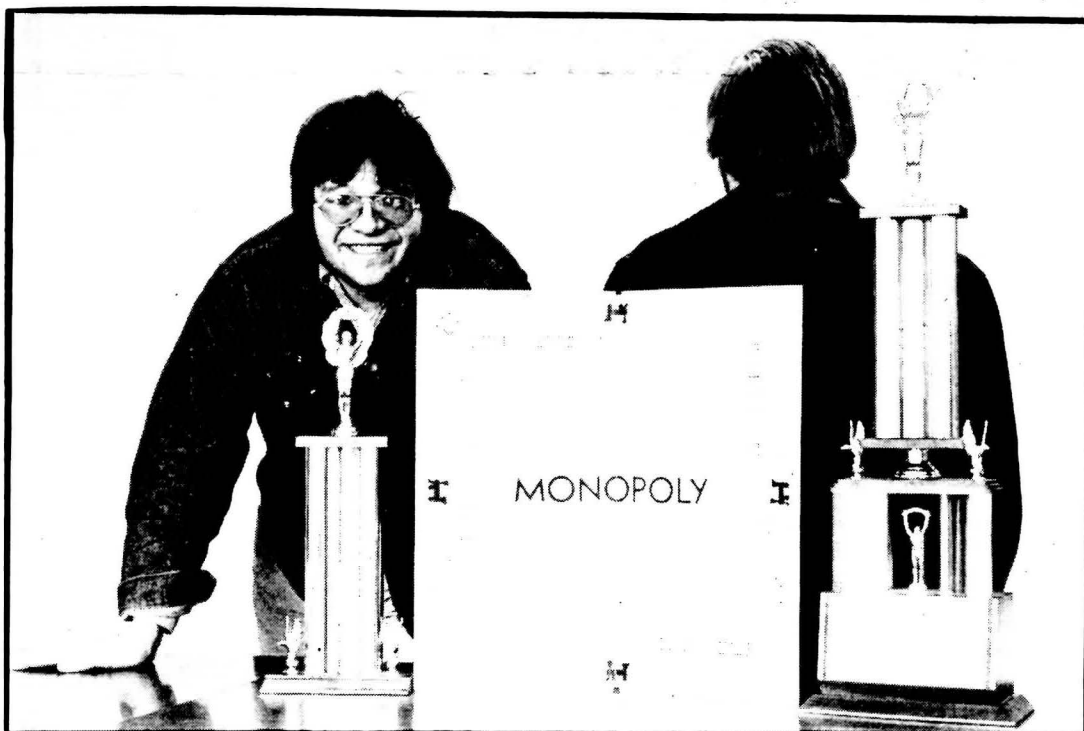
by Jay Conradi

Is UMD the home of the reigning World Champion Monopoly players? Yes, as of last weekend's play off series of over one thousand individual games at a tournament at the Raddison Duluth.

Jerald Tougen and Lee Tioske, UMD students, captured first and second place and made off with the trophies. "We're going to hang loose for a few months and just forget about playing," commented Tioske.

The average game only lasted one half to one hour, but Tioske admitted he played a total of twenty nine hours in the two day tournament.

Tom Miller, the man responsible for coordinating this event said that contestants come from all over the country to compete. Everyone seemed to enjoy the event, including the free hospitality. "Next years tournament will be bigger yet," Miller



added.

There are plans in the working now by Parker Brothers to sponsor a Super Bowl playoff,

probably in Atlantic City, the birthplace of Monopoly.

Practice up on your game if you foresee entering next year's

event, advised this year's winners. "We know how to play and win, so if anyone wants to beat us they really will have to be great," they added, walking off with their large trophies.

HRB lists tutor needs

Human Resource Bank (HRB) announces a pressing need for tutors in all areas of its Spring quarter operations. Volunteers may earn 1 or 2 credits a quarter for area tutoring. Credits may be added now to individual schedules. An assessment of special needs is listed below:

WORKERS FOR DULUTH COMMUNITY CLINIC—taking patient's histories, working with the doctors and nurses. Need approximately ten people.

PEOPLE'S CENTER—volunteers needed to spend time at the center rapping with the kids. Also, needed; craft teachers or other interested persons to generate interesting activities. Unlimited amount of workers needed.

ON-CAMPUS TUTORING—volunteers needed to tutor campus students in any subject. As many volunteers as possible needed.

WOODLAND AND WASHINGTON JUNIOR HIGH

SCHOOLS—tutors needed for seventh, eighth, and ninth graders in any subject (primarily math and English)—especially in the afternoon. Numerous amount of credit openings here.

COMMUNITY SCHOOLS—tutoring kindergarten and elementary students in four area schools. Need approximately thirty tutors.

UNITED ACTIVITY CENTER—workers to volunteer time with mentally retarded children in craft areas and working to help improve motor and

various other skills.

GROUP HOME—teachers required to work at Old Main with foster kids and abandoned children. Many workers needed.

Any interested volunteers are invited to call the HRB office at 726-8253 or drop in at Library 119.

Campus Assembly agenda

There will be a meeting on Tuesday, Apr. 24 at 2:30 p.m. in Life Science 185 to discuss the UMD Campus Assembly Agenda.

For Action: 1. Minutes

For Information: 2. The Campus Assembly meeting of Oct. 24, 1972 directed the Provost to appoint an interim advisory committee for the new MEd program. This committee was charged with assisting in the search for an interim program director and operating the program on behalf of the faculty until a constitution to govern the program is adopted. In the absence of specified machinery for drafting this constitution, the interim committee appointed a sub-committee of persons, from the potential graduate faculty for the MEd program. These tasks are now completed and we offer two resolutions for consideration by the Campus Assembly. D. Crawford

For Action: 3. We move that the proposed "Constitution of the Master of Education Degree Program, University of Minnesota, Duluth" be approved by the Campus Assembly. D. Crawford

For Action: 4. Whereas the newly approved constitution for the MEd program provides for operation of the program, we move that the Interim MEd program Advisory Committee be dissolved immediately following the naming of the Administrative Council as specified in the constitution. D. Crawford

For Discussion Only: 5. Endorsement of the Principle of the Interim. T. Roufs

For Information: 6. Presidents Response to Position Paper on Decentralization. T. Bacig

For Information: 7. Annual Report on Faculty-Staff Drive for Student Financial Aid. D. Harris

For Information: 8. Reports from Committees.

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Hayden: two views

Tom Hayden and the peace that never came...

by David Roper

Tom Hayden, activist and leading spokesman of the New Left, stressed to his boisterous UMD audience Apr. 11, that Vietnam hasn't seen a day of peace since the signing of the treaty.

"I'm shocked that some people even consider the fact that the war has ended," Hayden said. "Like with Indians, this Vietnam peace will start another history of

broken treaties."

Hayden, a founder of the SDS (Students for a Democratic Society) in 1962, and one of the "Chicago 7", told the audience that, now more than ever, they should be aware of U. S. reintervention in Vietnam.

When asked where the next Vietnam will be, Hayden replied, "In

Vietnam."

While the mass of America's people eulogize the returning POW's and rejoice at what they consider an ended war, Hayden is standing in the corner, away from this activity, looking skeptically and nervously at the presently relieved Nixon administration.

While Hayden is standing there

he's asking questions: "Why were there no equivalent Administration eulogies for the 50,000 Americans who lost their lives in Indochina? Why no great fanfare for the decade or so of disabled veterans? Why are all of these returning POW's ALL publicly proud of America? Why, when we are daily dropping bombs on Cambodia, is there no public commotion against that (as there

would have been three years ago)? And why, why is Cambodia (a country without any power or anti-aircraft defense) a threat to the United States of America?"

Tom Hayden would like to know.

And he came to UMD to ask the students if they would, too.

...after Tom Hayden, what can we do?

by John de Graaf

Listening to anti-war activist Tom Hayden address an audience of about a thousand in Kirby Ballroom last week, I was particularly moved by his sensitivity to the Vietnamese as people, not "gooks", or "slants" or blips on a screen, but human beings. All of the talk of "peace with honor," all the hero worship of the POW's brings home a simple fact: we Americans—who might have felt that the war was too expensive and cost too many of OUR lives—still felt we were basically right in being in Vietnam. We never understood the Vietnamese, who they were, why they were fighting us, why so

courageously and tenaciously, why it was THEIR cause that was honorable, why we, not they, were the aggressors.

Hayden explained patiently that the Vietnamese knew a great deal about us, read our books, studied our culture, while we knew nothing of them. "But why should we?" demanded one listener, "Vietnam is so insignificant." "If it's insignificant," replied Hayden, "then why did we lose 50,000 lives over it? Why did we drop eighteen million tons of explosives on that tiny peasant country? And if, on the other hand, it was significant, then why don't we know anything about it?"

Who are these people we fought?"

Hayden feels that America's actions in Vietnam are a continuation of our past genocidal history (towards the Indian) and our exploitation on non-white peoples for the sake of an always increasing material standard of living. He believes that we would do well to examine our culture and its materialistic values in light of Sitting Bull's famous description of the invading whites: "The love of possession is a disease with them."

A number of people seemed genuinely moved by Hayden's non-antagonistic response to

questions and his obvious human compassion. Some wanted to know what they could do. The Duluth Area Peace Center, which I represent, is attempting to provide materials and information to the public regarding American military aggression in Vietnam and elsewhere. We worked with the North Country Peace Campaign to bring Tom Hayden here. (Incidentally, those who complain that UMD gets too many radical and liberal speakers should consider the fact that Hayden came here for \$100 while William Buckley, to provide an example, wants \$3,000—THIRTY TIMES AS MUCH—for an appearance).

The Duluth Area Peace Center is trying to develop a credited course on Vietnam (its history, culture, and our relationship to it) for next fall at UMD. We will need support to do that and to carry out our other activities on behalf of peace and social justice. If you'd like to help us, call me at 724-3059, or write us at 2140 Woodland Ave. We send out a free monthly newsletter.

THE WAR IS NOT OVER. Write your Congressman and Senators and ask them to cut off aid to Thieu. It goes to support murder and torture of students like ourselves, who remain imprisoned in American-financed South Vietnamese jails.

General all-school election set for April 30-May 2

With filing closed for most offices and the primary election over, UMD prepares for the general all-school election to be held on Apr. 30, May 1 and May 2. Three candidates filed for the office of Student Association president: Eric Fredricks, Rex Porter and Ralph Wedgewood. Four candidates filed for the office of Kirby Program Board president: Glen A. Atkinson, Bill Eberle, Brian Pumphrey and Mark Tanning. Only two names are to appear for each office on the all-school election ballot; therefore a primary was held to determine which of the candidates would have their names placed on the ballot. Results of this primary election are posted in Kirby 150.

Filing is also open for any junior wishing to serve as a senior class officer for the coming school year 1973-74. Only Larry Rudolph has filed for president. Two candidates are necessary for the offices of president, vice-president and secretary. The filing deadline is this Friday, Apr. 20 for any

junior wishing to have his name placed on the ballot for any of the senior class officers. Only 25 signatures are required for filing.

In other races, twenty-five students have filed for election to the All-University Senate. Five senators, six alternates and six members of the Student Congress are to be elected from among the top vote-getters. All seventeen students are also members of the Campus Assembly. The candidates are: Paul Bugbee, Annie Butler, Peter Cameron, Jon Carter, Judy Cavanaugh, Lee Cohen, Michael Contardo, LeRoy Dickens, Don Dornacker, Susanna Frenkel, Jim Gregorich, Aethan Hart, Bob Harvey, Scott Kaple, Diane Kohne, Doug Larson, Mary Legato, Nancy McFarlin, Dwight Poss, Marypat Rocchio, Bill Sanders, Debbie Sommer, Mark Tanning, Laurel Watson and Edward Wegerson.

Campaigning begins this weekend and will continue until the election Apr. 30, May 1 and

May 2. Voting machines will be used this year and will be located in Kirby Corridor. Voting will be open between the hours of 8 a.m.

and 4 p.m. All students are eligible to vote; spring activities card is all that is required to be presented before voting.

Therapy students seek discussion

Anyone interested in an informal discussion with two physical therapy students from the University of Minnesota, Minneapolis campus are invited to sign up at Kirby Desk.

The students are presently working at Polenski Rehabilitation Center on their affiliation.

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IVCF Spring conference schedules Rev. Buker as main speaker

Inter Varsity Christian Fellowship will be holding its annual Northern Minnesota Spring Conference on Apr. 27 — 29 at Trout Lake Camp, Pine River, Minnesota. Over two hundred collegiates will engage in small

Buker has spent eighteen years in an evangelistic ministry among the Mariwari tribe in West Pakistan. He served as campus representative and now is a personal director for the Conservative Baptist Foreign Mission Society in Wheaton, Illinois. He has been described as a "guru who has spent thirty years of his life among Eastern religions representing the greatest Eastern religion in the world." His topics for the conference includes: the Mission of God; God's Mission for you; and The Challenge of Eastern Religions.

The cost of the weekend is \$14.00. Registrations can be obtained locally by contacting: Jan Nelson, 705 Highrise, UMD, Duluth, 726-8483, or by mailing registration: Larry Anderson, Westwood Trailer Court, No. 109, Rt. 6, Bemidji, Minnesota 56601.



group Bible discussions, singing and sharing, rapping in workshops, and ignoring homework for the beauty of the outdoors.

Rev. Ray Buker, Jr., is the speaker for the conference. Rev.

Flautist to compete for first prize

UMD sophomore Patricia McLish, Duluth, will be one of the finalists competing for a \$500 first prize in music competition Saturday, Apr. 14, in St. Paul.

The competition will be held at the St. Paul Arts and Science Center under the sponsorship of the Schubert Club. The occasion marks the 50th anniversary of the organization.

Miss McLish, who studies the flute under UMD Associate Professor Robert Williams, was selected for the competition on the basis of a tape recorded performance which she submitted.

The final competition is live before a panel of judges.

Clinic super appointed

Mrs. Carla R. Cornelison has been appointed instructor and clinic supervisor for the UMD Dental Hygiene Program, Dr. Odin M. Langsjoen, director, announced Friday.

Mrs. Cornelison attended UMD in 1964-66, then transferred to the Twin Cities campus where she graduated in 1968 as a dental hygienist.

UMD's Dental Hygiene Program enrolled its first class of 16 students last fall and recently opened its Dental Hygiene Clinic to the public, a facility in Old Main Building on the lower UMD campus which Mrs. Cornelison will supervise.



Rich, students honored

A Duluth businessman and three UMD students were honored Wednesday, Apr. 11, at the third annual UMD Student-Business dinner at the Radisson Duluth Hotel.

Named businessman of the year was Robert Rich, general manager of WDSM, WDSM-TV, Duluth. He was cited as the businessman who, in the opinion of the club members, had made significant contributions to the

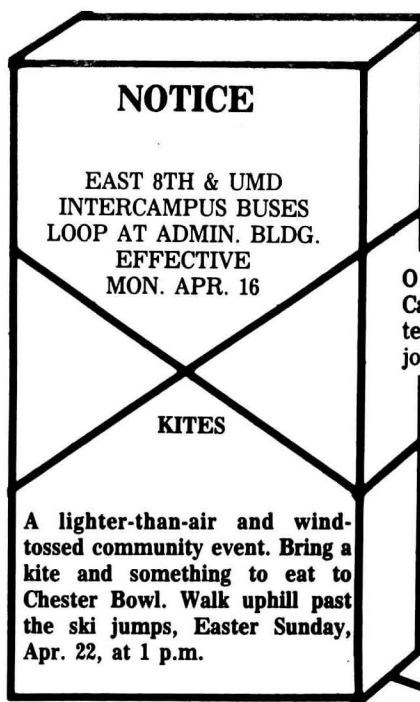
Department of Business Administration and to UMD.

Two Dr. Chester A. Sorensen Memorial Scholarships, honoring the former head of the UMD Department of Business Administration who died last December, were presented to Stanley J. Swedberg, a senior from McGregor, Minn. and Craig S. Miller, a junior from Duluth.

The Business Administration Club Student Scholarship went to James R. Paulson, Duluth senior, and the Wall Street Journal Student Achievement Award was presented to Stephen J. Burton, Duluth senior.

Cogent with University of Minnesota policy, the Students' College as an academic department cannot and does not support any student or concept in the upcoming Student Association election.

Gary E. Donaldson, coordinator, Students' College.



All students completing degree requirements at the end of Spring quarter must file their application for a degree with the Records Office before May 7. No applications will be accepted after that date. All seniors are also urged to make an appointment with Records for a credit check before graduation.

Odyssey seeks 'tourpeople'

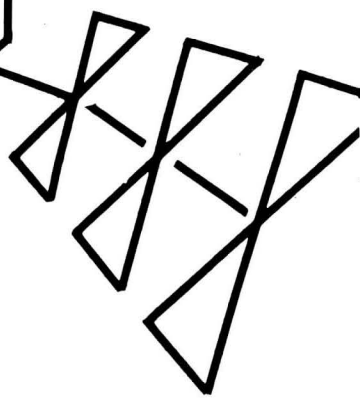
Odyssey Enterprises of Castroville, California invites interested students to apply for jobs as summer tour assistants.

The company anticipates tours to Hawaii and to the wilderness area of Utah and Arizona. Tour assistants will perform a number of functions in administration, planning, passenger assistance and leisure activities.

Applicants must be in good health, possess average intelligence, have a pleasant personality, and if 17 or younger, document their parents' permission.

Pay for an average length tour of eight days is \$185.00 plus free food, lodging, jet fare and travel fare.

Students wishing an application or further information should address: Summer Jobs, Odyssey Enterprises, Box 1041, Castroville, California 95012, and should enclose a stamped, self-addressed envelope.



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THE KNICK KNACKER

EARTH

WEEK



by Rebecca Summer

Earth Week, Apr. 25-27, will prove to be an enlightening and provocative encounterment. Highlighting the "earth celebration" will be a talk and dialogue with David R. Brower, an international leader in wilderness preservation and conservation.

David Brower, of Berkeley, California, has been involved in leadership of the conservation movement for thirty three years, first as a volunteer in the Sierra Club, later as the club's first executive director during the years when the membership grew from 7,000 to 77,000. In addition to heading such national campaigns as those to protect Dinosaur National Monument and the Grand Canyon, he originated and edited the award-winning Exhibit Format Series and worked closely with other conservation groups. Mr. Brower resigned as Executive Director of the Sierra Club in May, 1969, a position he

had held since 1952, and is now serving as President of Friends of the Earth, an international politically active conservation organization, and as Director of the John Muir Institute, a tax-deductible organization devoted to environmental research and education.

Mr. Brower has written many books and was the editor of the Sierra Club Bulletin for nine years. He also has written the script and photographed for four wilderness movies. The idea of the beautifully documented and picturesque Sierra Club series of books was first conceived by David, ten of which he has personally edited.

Friends of the Earth, of which he is president, has offices from Anchorage to Albuquerque to Zurich. Barry Commoner and Paul Ehrlich, among others, are on the advisory council. Having four vital conservation lobbies in Washington D.C., FOE coordinates grass roots support for solid environmental laws. A few

of the achievements of FOE are (along with other groups):

- Campaign against SST
- Everglades battle
- Forcing review of the Alaska pipeline
- Continuous work on the worst environmental threat—battle over energy.

As part of this organization and a leader in his own right, David Brower will be speaking at 11:30 a.m., Wednesday, Apr. 25 in the Ballroom. He advocates the rights of nature and believes in FOE's credo,

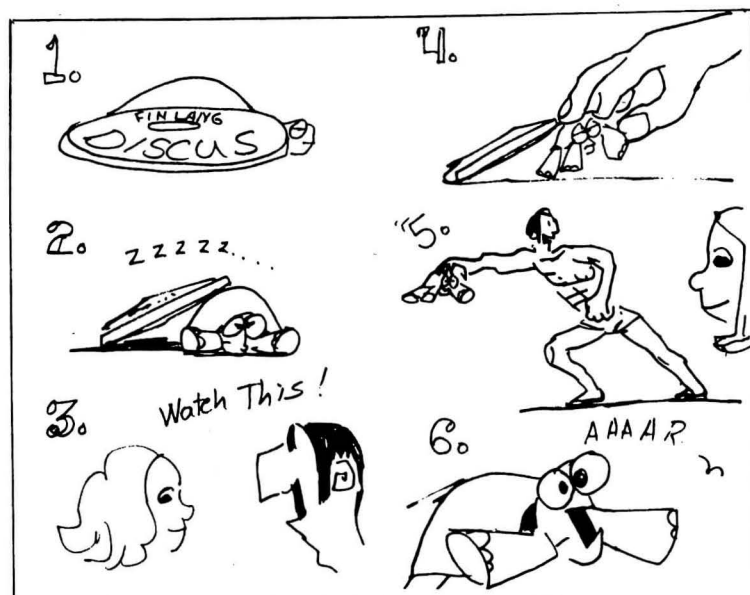
"...there is still time for a rewarding renaissance. The old came with discovery of new lands to exploit. This new one comes with discovery of the earth's limits."

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Grin and bare 'em

UMD hygiene students provide dental services

by Diane Davis

The three week old UMD Dental Hygiene clinic takes a lot of the "bite" out of the usual dental check-up.

To begin with, the clinicians are 16 students of dental hygiene, who, under supervision of several instructors, provide oral examinations, teeth cleaning, x-rays, fluoride treatments, nutrition counseling, personal oral hygiene instructions and other dental care aids. For final diagnosis and all restorative and surgical procedures the patient will be referred to their family dentist.

The clinic's quarters in Old Main 101 are painless, spacious and sunny with plenty of windows and eight comfortable-looking bright yellow "dentist" chairs. The students wear gold uniforms, white caps and a smiling enthusiasm; there are no screaming kids.

Another "painless" feature of the dental service is the minimal cost to you, the patient. The clinic offers many free services, only charging for those which involve the use of expendable clinical supplies, said Dr. Odin Langsjoen, program director.

A one dollar one-time fee covers the initial supply costs for an examination, according to Mildred Jackson, instructor and assistant director of the program. Other costs are posted at the clinic reception desk.

This spring the clinic will be open from 1:30 to 5 p.m. on Mondays and Wednesdays from 8:30 to noon, 1:30 to 5 p.m. on Tuesdays and Thursdays. Clinic services are available by appointment (726-8555) to anyone in the community.

Granted \$200,000 by the 1971 Minnesota Legislature, UMD's Dental Hygiene Program began its two year program last fall. As the fourth such program in the state (two others are the Twin Cities, another at Mankato), it is geared toward training hygienists for this area, said Mrs. Jackson.

"There are very few dental hygienists in northern Minnesota," she said Tuesday. Only 27 dental hygienists practice in this region, with ten or less being Duluth hygienists, according to Mrs. Jackson.

With such odds, job opportunities are very favorable for the dental hygiene student. After obtaining her license, she (or he) would work directly with the dentist, spending much time educating patients in preventive dental care.

"This is not an easy program. It is intended for the rather science-minded student," she said. Students work in the clinic 12-15 hours per week, spending additional credit hours in biology, chemistry and dental hygiene courses.

The dental students begin their program by practicing examination skills on typodonts, small plastic skulls, until they reach clinical practice. "There is always a first-patient reaction for new students, but it is exciting for them" Mrs. Jackson commented. They (the students) come in early and we must practically shoo them out in the evening!"

In the fall, the Dental Hygiene Program and its clinic will occupy one floor in the "physics building" now under construction.

NOTE: Every patient whether he behaves himself or not, gets a free toothbrush kit.



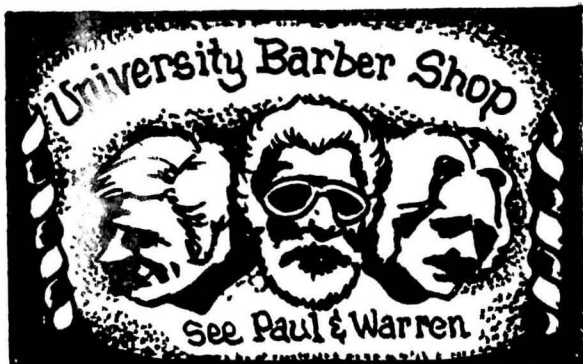
Dental hygiene student Sharren Sanders examines a patient under the observation of biology instructor Mrs. C. Bennett.
Photo by UMD News Service

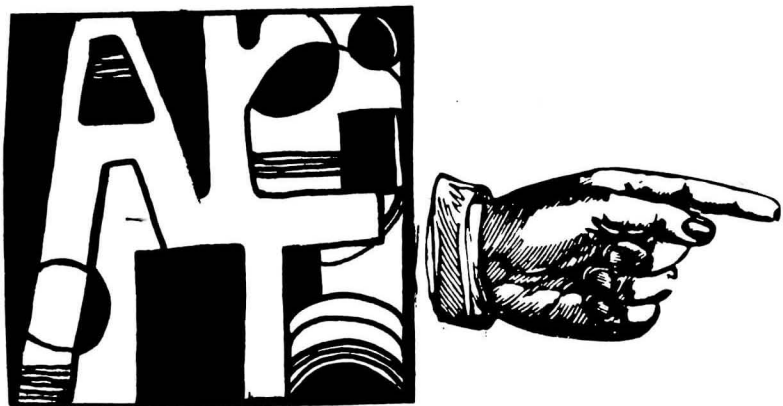
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Symphony

A Special Champagne Gala honoring the 40th birthday of the Duluth Symphony Orchestra will be held on the mezzanine of the Duluth Auditorium Friday, Apr. 27, immediately following the final subscription concert of the 1972-73 season.

The Champagne Gala will be attended by the audience of that concert and will cost one dollar per person. No advance reservations are being taken. Symphony goers may purchase their tickets for the Gala after the concert. Champagne will be served, along with a mini-buffet of hors d'oeuvres and a huge birthday cake celebrating the Orchestra's 40th anniversary.

A special All-Orchestral program has been prepared by Music Director and Conductor Joseph Hawthorne. The evening will begin with the Bach "Third Suite in D Major", and progress to the popular "Rhapsodie Espagnole" by Ravel. The Tchaikovsky "Fourth Symphony" will be the final work of the evening.

A few tickets remain at the Symphony Office, 401 Lonsdale Building, priced at \$6.25, \$5.25 and \$4.25.

Poetry

Franklin Brainard, author of "Raingatherer," the first book of the Minnesota Writers' Publishing House, will read Friday, Apr. 27, at 8 p.m. in Life Science 175. Admission is free.

The Nation's student poetry awards

Open to students, graduate or undergraduate, enrolled full-time in any college, university, junior or community college.

The awards: A first prize of \$100, and two second prizes of \$50 each. Winning poems will be published in The Nation; the winners will be invited to read their work in a public recital sponsored by the Poetry Society of America.

Submissions must be original, previously unpublished poems in English—not translations—and not over 50 lines in length. They may be in any form, on any subject. No more than three poems from a contestant will be considered.

All entries must be typewritten. The author's name, address, and college should appear on the upper right-hand corner of each page. All poetry submitted will become the property of The Nation, and will not be returned. Our regular rates will be paid for any poems, other than the three prizewinners, which we may decide to publish.

Deadline for receipt of entries is June 30, 1973. Winners will be informed by mail, and announced in the issue of October 29, 1973.

Judges will be four poets, whose names will be announced after the deadline for submissions.

Send all entries to: Poetry Contest, c/o The Nation, 333 Sixth Avenue, New York, N.Y. 10014.

Tweed

Gaell Lindstrom, watercolor painter, ceramist and photographer from the Utah State University, Logan, will be the featured speaker at the 6th annual Patrons and Subscribers Geranium dinner Apr. 25 at UMD's Tweed Museum of Art.

An exhibition of Lindstrom's work will open that evening on the main floor of the museum. Paintings by the late Richard Sussman, Minneapolis, will be shown on the balcony.

Lindstrom will direct UMD's Advanced Painting Workshop on watercolors set for Jul. 23 to Aug. 24 during Summer Session.

As many as two hundred guests are expected for the dinner which is co-sponsored by the Friends of Tweed organization. Reservations for the dinner (\$5.50 per person) must be made by Apr. 23 by calling (726-8222) or writing Tweed Museum. Checks should be made payable to the University of Minnesota, Duluth.

Guthrie opens with 'Becket'

Michael Langham, artistic director of The Guthrie Theater, today announced casting for the first play of the Theater's 1973 season, Jean Anouilh's historical drama, "BECKET", which begins student matinees on May 14.

Directed by David Feldshuh, BECKET will be designed by Lewis Brown, with music by Dick Whitbeck.

Peter Michael Goetz will play Becket, the worldly courtier whose appointment as Archbishop of Canterbury puts him in agonized opposition with his friend King Henry II of England.

Peter Michael Goetz, now in his fifth season with the Guthrie, has recently returned from the Guthrie's federally sponsored tour of the six-state area, during which he played Lennie in "Of Mice and Men," a role he created on the main stage during the 1972 season.

Gerald Quimby is in his third season with the Guthrie. He played in "Cyrano DeBergerac," "The Taming of the Shrew," "A Touch of the Poet," "The Relapse," "A Midsummer Night's Dream," and "Oedipus the King" and played Boss in the touring production of "Of Mice and Men." Last Spring, Mr. Joy Javits will play the young Saxon girl desired by King Henry.

Miss Javits is an actress, dancer and teacher who worked as a choreographer for NET's Children Television Workshops "The Electric Company".

Student tickets are still available for the matinee series May 14, 15, 16, 17, 18, 21, 22, 29 and 30 at the student rate of \$2.75. Evening performances have also been scheduled on Jun. 8, 9, 15, 16, 22 and 23 with all seats priced at \$4.00 for adults and \$2.75 for students. "Becket" opens on Wednesday, Jun. 27. Single tickets go on sale Jun. 4.

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Astrology

In conjunction with the Free Univer-city's Class in Astrology, National Library week, the UMD STATESMAN, Sunday nights at 7:00, the Free Univer-city offers Intro. to Astrology.

Out of the generosity of their hearts, two well studied scholars of the cosmos will devine your career. Ask the man who has had his done.

"Moons, suns and mars, we'll tell you your stars."

Nick Acropolis and Jon Spencer, STATESMAN columnist and editor, are teaching it. Acropolis and Jon started their class last Sunday. Seventeen are enrolled, but there's room for more. Join the thousands breaking down the door crying "Do My Chart!", or "I Believe....I do I do....!" Sunday nights, at 7:00 in Social Science 102.

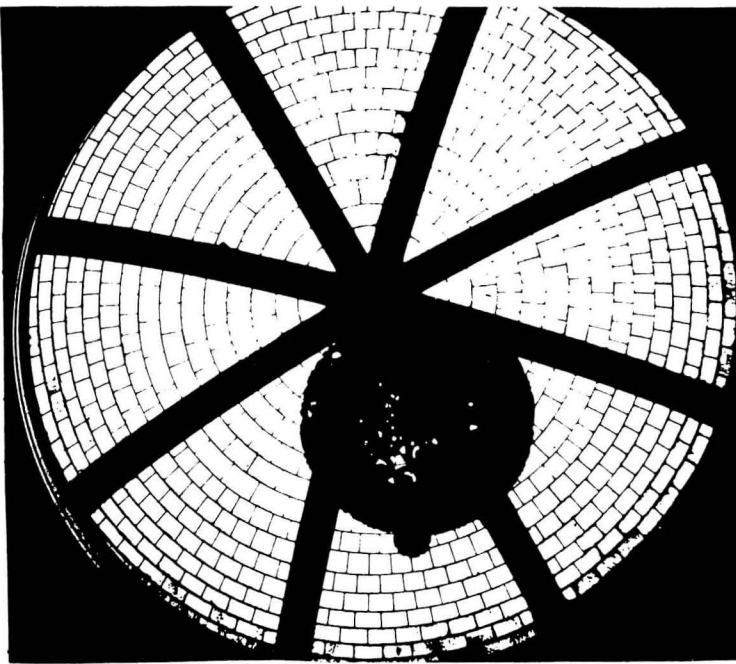


photo by Carl Allen

Movies

Kirby Program Board will sponsor showings of films by three of Europe's best-known directors during spring quarter—

Apr. 18—Ingmar Bergman's—SMILES OF A SUMMER NIGHT

Apr. 25—Francois Truffault's—THE 400 BLOWS

May 2—Frederico Fellini's—LA STRADA

All films will be shown at 8:00 p.m. in Science 200.

Truffault's "The 400 Blows", the first and foremost of the French New Wave Cinema masterpieces, is an autobiographical piece which traces the path of a young boy, unloved at home and school, into a private and fugitive existence which leads to reform school.

"La Strada" is Fellini's most widely admired film and the first to bring him international recognition including prizes at the Venice Film Festival, the New York Film Critics Festival and the Academy Awards. The film concerns the spiritual journey of a young, simple-minded, pathetic waif (Guiletta Masina) who is sent by her poverty stricken family to perform on the road with a brutish strong man (Anthony Quinn) who teaches her to beat the drum and play the trumpet.

A series ticket costs \$2.00 and is available at the Kirby Ticket Office. A discussion concerning each film will be held in Kirby Fine Arts Lounge immediately following the showing. The Bergman discussion will be held by Dr. Fred Schroeder, the Truffault by Dr. Lewis Levang and the Fellini by Dr. George Brenkert.

'Agememnon' by Cain to be aired on KUMD Easter

by Chuck Cox

"Agememnon (A Tragical Play For Voices)"

The influence of Antonin Artaud, a French theatrical philosopher, says Jim Cain, has a lot to do with his (Cain's) rendering of the old Greek tragedy by the same name.

The radio play, which will be heard over KUMD (89.1 MHz) FM Easter Sunday, Apr. 22 at 7 p.m., explores aspects of the original which have never been dealt with before. Several characters who have roles of great importance in the original play (Clytemnestra and Aegisthus, for example) have no part in the Cain play.

Cain, who also directs the radio piece, has given a new interpretation to the meaning of tragedy, at the same time taking liberties with the traditional unities in a somewhat Brechtian manner. Episodes replace the usual sequence of acts, and Agememnon's death, (from the accomplishment of which Clytemnestra and Aegisthus are totally excluded) is a sacrificial rite performed by the whole community. As Cain puts it, "It is the total agreement of this primitive civilization which brings about a sacrificial religious death."

The principal roles belong to Agememnon and Elektra. Yet each is so introverted and emotional that they both become oblivious to the situation they are in, which is leading relentlessly toward Agememnon's death.

The love-relationship between Elektra and Agememnon, between the faithful daughter and the frenzied father, is explored and constitutes what Cain calls "an important subtheme" of the play. However, he adds, sexual psychology is sublimated by the poetry of their dialogue.

Cain's chorus (an element of Greek tragedy, you will remember) is the exact opposite of the ancient Greek chorus. Roles are reversed in such a way that it is Agememnon and Elektra who make comment on the actions and statements of the minor characters....but in terms of sounds, and the poetry of fragmented passages of words." In short, says Cain, the people of this primitive community are a character in their own right.

The conclusion of the piece is defined by the oracle of Zeus. Cain: "The God dehumanizes the protagonists and makes these flesh-and-blood people over into semi-deified mythical abstractions. The tragedy is not their deaths, but their sacrificial dehumanization."

Cast in the role of Agememnon is Kelene Koval, with Elektra being played by Mrs. Joel Headley. The high priestess of Demeter is portrayed by L.T. Latanzi; the philosopher by Jeff Gerber; the warrior by Cal Benson; and the oracle of Zeus by Alexander Levashov.

The scenes of the play are interrupted by musical interludes. Cain composed all of the structural music in the play and was aided by a variety of musicians and musical instruments in recording the music. The great pipe organ at the Sacred Heart Church in Cloquet was utilized and a trio of two flutes and a piano performed additional segments of the play's structural music. The musicians were Heather Mainella, Curt Carlson, Susan Svercl, Jane Laub, and Helen Kukko.

According to Cain, various new sound techniques were employed in the production of which Jeff Gerber was technical engineer. Final production required six weeks, which prompted Cain to label his play "the first completely and completed original dramatic production presented by local radio."

UMD Ticket Office

Spring Film Festival
Duluth Symphony

Ferrante and Teicher
Charley Pride Show
Deep Purple

Apr. 18, Apr. 25, May 2—8:00 p.m. Science
Apr. 27, 8:30 p.m. Auditorium

Apr. 28, 8:00 p.m., Auditorium
Apr. 29, 2:30 and 7:00 p.m., Arena
May 28, 7:30 p.m., Arena

\$2.00
Student discount prices:
\$5.62, 4.72, 3.82, 2.47
\$5.50, 4.50, 3.50
\$6.00, 5.00, 4.00
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'Importance of Being Earnest'

Rehearsals are underway for the UMD THEATRE'S Spring Production, **THE IMPORTANCE OF BEING EARNEST**. The hilarious comedy will run nightly May 9 through May 12 at the Old Main Theatre.

EARNEST is Oscar Wilde's classic Victorian farce revolving around the love affairs of Jack Worthing (Mark Ethier) and Algernon Moncrieff (Fred Mackaman). Jack, who lives in the country with his ward Cecily Cardew (Monica Lane), sneaks off to the city to visit his im-

aginary brother Ernest. While in the city he goes by the name of Ernest. Algernon, who lives in the city, sneaks off to the country to visit his imaginary friend Bunbury.

While in the city, Ernest (Jack) falls in love with Algernon's cousin Gwendoline (Kim Wilson), and while in the country, Algernon, pretending to be Jack's brother Ernest, falls in love with Cecily. Both Cecily and Gwendoline have long known in their minds that they could love no man unless his name was Ernest.

Adding to the confusion are Lady Bracknell (Terry Wigand), Gwendoline's mother, who is determined to keep Jack and Gwendoline apart, and another pair of unlikely lovers, Miss Prism (Laura Barker), who is Cecily's governess, and Reverend Chasuble (Tom Lent), who is the Rector of the country church to which both Ernests (Jack and Alge) rush to be re-christened. Trying to keep both households in order are butlers Lane (Gary Rowland) and Merriman (Eric Bodin).

Thomas J. Gannon, instructor of

technical theatre at UMD, is the set designer assisted by Max Brenner and Randy Arnold. Joe Cvar is the assistant director and Diane Kohne will be the stage manager.

Tickets for this wild comedy are free to UMD students and will be available Monday, May 7. The play will run four nights, May 9-12 at the Old Main Theatre. Curtain time is 8:15.

Poetry

by Susanna Frenkel

while waitin'
for the bread to rise
i was thinkin'
about life
and love
were i am
you are
and where we're going
in cars, planes
and ten speed racing
bicycles . . .

don't make sense
to me
that with the
world so screwed up
we're by appearances
still trucking along
to quadrasonic sound
and our main worries
passing exams.....

as people are starving
to death
somewhere out there
and oceans
are drowning
beneath the gunk
and we say
far out.....

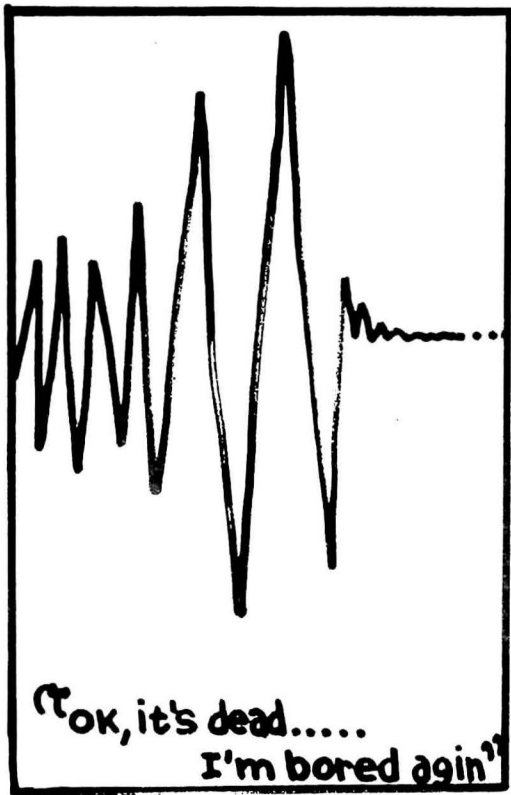


photo by Carl Allen

Attention!
Are you going to Europe this summer?
Or sometime?
Come April 24th, 7 p.m., to K355-357
and find out the basics for planning
a European vacation. Everyone welcome
Sponsored by the Travel Office K150.

Pillar

(A short story)

by James W. Cain

It was Summer. Kurt was walking: slowly, effortlessly. The sky was black and massive, thoughtless. The sky was like a concrete slab: rough, thick. Kurt had suddenly realized a strange lack of sensation; he felt numb, dull, raw. Kurt was walking. He was motivated merely by dread . . . without fear or favor. The wind made whispering sounds as it sensually touched the leaves: softly, slowly, deliberately. The leaves responded with a push: embarrassment, tension, suspicion. Kurt was walking. It was Night . . . filled with empty motions and rigorous heat. The Night of Summer, the Summer of Night.

It was late. Time spreads its constant panic even among the Sceptics. Kurt was trying to think: urgently, quickly. The heat was enormous and repressive, complete. The heat was subtle and uncontrollable. The heat was a final dire cry of grief. The heat was moist and tortuous. Lonely, proud and pallid, Kurt was walking. Without knowledge or purpose or process or objectives, he aimlessly wandered along the grey streets. He could not cry; his eyes were like glistening sores. He had difficulty with his conceptualization. He was motivated merely by impressiveness. Solemnity. And the birds made anonymous sounds as they occasionally interrupted their Substanceless sleep: abstract, uninteresting, mechanical. The insects replied with muffled turbulence . . . terror and escape: the overwhelming fear and physical withdrawal from victimization, pain. Kurt was walking: undisturbed. It was

dark. The sky was enveloping and envious, vicious. The sky participated in a loathsome spectacle of boredom. The sky was nauseous.

"I do not want to watch my legs," said Kurt. He was loudly speaking to the black sky. "My legs are so thin. I don't like them. They have strange markings on them. As if Water had gushed over them in streams, sunk beneath the flesh in certain places, stretching and staining the flesh forever. I don't like my legs, I will not look at them." Kurt was now naked. He had removed all of his clothing: swiftly, smoothly.

Kurt coughed: expectantly. He was now crouching against the rock-covered Wall of the big bridge. The rocks were blended by their age into colors: deep brown and mild red. Kurt gasped. His breathing was heavy and moist, uncontrollable. The flesh of his stomach and his chest and his loins rubbed against the rocks. Crouching against the ground and Wall of the bridge, his flesh scraped against the rocks with intention and pleasure. His breathing was arrogant and large, complete. "I did not want to walk above the Water," said Kurt. He was murmuring, he was whispering to the sweetly caressing rocks. "I did not want to come to this place. I could have gone another way. I did not want to walk above the Water. Why did I walk this way? What pushed me into walking? Why did I come to this place? Suddenly, sensually, expectantly, above the Wall, beyond the moist rocks, vacantly,

wantonly, he was standing on the big bridge, assiduously staring into the plunging space before him. Fullness of abandon.

The river was rushing and shining and silvery. The river was raging and following, protruding. The river was swift and frantically vain, bubbling. The river was excitedly smooth and gurgling. Kurt was standing erect in the hot melting air: swaying, quivering, vaporous. He was lovingly looking down at the slippery Waters beneath him. He easily touched the flesh of his thigh; the skin was rough . . . like tiny chips of sharding glass. "I am huge," said Kurt. Fragments. The shadow of his image was thrown on the Waters: spacious, shallow, disrupting the Moonlight, distorting the speed of the surface, trembling, dissolving, agitating. "I love confusion," he said. "I am a cold Tower. Throughout the frenzy and the falling and the horror, I am rising, rising . . . still piercing the mist. Through all the centuries of Violence, the intentions and definitions that have blurred with brutalistic incapacitation, the domestic trivialities, the personal meanings of shattered people, the panic of laziness, the chaotic drain of life and time . . . I am yet gigantic. I am a stone Tower. I am hollow. I am a dim spiral of thoroughly forgotten protection; I will save Humanity from the threat of clouds." Kurt was swaying, shaking. He was sweating: hot, burdensome. The shadows had faded. The fog had crushed them . . . as if pushing and pounding and smothering them with swirling soft robes of

cotton. Kurt was now crying. Hissing.

The river was desperate and bitter and frothing. The river was nervous and bleak, pushing. The river was shouting and shivering and showering and curling and glistening: fretfully, fastly. The river was bickering and breaking; the river was cold, merciless. Now: Kurt was quietly standing, stroking the hair surrounding his penis. He was controlled, serene. Now: Kurt was not crying. But: the quivering air was hot and thick, humid. Kurt was longingly looking down at the stinking Waters beneath him. He tenderly scratched the point of Pillar; the pleasure was sharp, the satisfaction was disturbing. The sensation was crude, rough . . . but, vulgar events were the most gleaming to his memory. "I am weak," said Kurt. "But I am also disinterested." He jabbed the moist point of Pillar against the antique shattered rocks of the bridge; a single act, the pain was rapturous, ease was broken, relief was ecstasy, drowning pleasure in the horror of a sensual sucking wound, suffering, trembling pain, pulling, it was pleasing. Suddenly: the hot wind was thrown on the Waters of the river. The fog disappeared. The Moonlight was penetrating and subtle, sunken. Fragmented solemnity. Shaking, shining, threatening, Kurt responded with a smile.

"I am happy," said Kurt. "Pillar is beautiful. I am dimensional Totality. I am a slender Tower. Pillar itself is big. It is long and thick. Throughout the pushing

pleasure and the hard protruding, throughout the delirious joy of pain, the pounding pain, throughout the frantic hesitation, the quivering doubt . . . resurging potentiality; Pillar is gorging again, suddenly swollen . . . still capable, hard, pushing. Pillar is undamaged. Pillar is throbbing. Pillar is huge and beautiful, carnivorous."

Through all the years of lusting, through all the events of eroticism and satisfaction, the childish ignorance and shame that have blurred with experience, the impotence and fear that have dissolved, the special distaste and repugnance of other bodies, the impersonal relationships of casual lust, the terror of disease, the stinking lips, the collapse of any tolerating ability for benignity or affection. . . he still endures. Kurt. Kurt. Tall, beautiful, afraid. "I am a superstitious guilt-covered Calvinist," said he.

Breathing body and the movement of River. Against the harsh rock of Bridge. Now: he was lying on his left side. Long body. Serpentine elegance of supple body. Sleekness of limbs like an athletic boy. Belly of pure primitivity. Loins which is smallness and fiercely firm, as if chipped in delicate Stone. Indistinctness of parts, violet coloring fragment, protrusion of Beauty, haze rising to the ends of hair, extraordinary Erectility. "I have made a splendid flowing of Blood," Kurt cried. Tissue of the flesh, enriched by color of amber, speckling them, dispelling them, lighter at the line of the Pillar, darker in the hollow of the loins, Majesty, suavity of skin. "I have made a Wondrous Wound," said Kurt.

MPIRG asks support for hearing aid bills

by Betsy McDougall

House File 279 and Senate File 523, a bill dealing with hearing aid legislation in Minnesota, was recently passed 9-3 in the Senate Health and Welfare Subcommittee and tied in the House Commerce and Economic Subcommittee.

The bill, prohibiting the sale of a hearing aid by hearing aid dealers or anyone else, except upon receipt of the written and signed recommendation of an audiologist, an otolaryngologist or a licensed physician, is a critical one, involving the most prevalent health handicap in the U.S. today. Hearing loss affects 16-18 million people, and its in-

cidence is rising. The hearing impaired rate has increased from 34.6 per 1000 in Fiscal year 1958 to 43.7 per 1000 in Fiscal year 1962-1963.

At present, in Minnesota, hearing aid dealers are allowed to test hearing, make diagnoses, and prescribe hearing aids. Dealers are not required to have any particular training, although some of their clients present complex medical problems in connection with their hearing impairments. These clients should be referred by the hearing aid dealers to trained professionals. There are

Continued on page 14

Handicapped to be focus of Kirby program

Kamal Gindy, Assistant Professor in the Psychology Department at UMD and board member of the United Cerebral Palsy organization at Duluth with the support of Kirby program board wishes to announce a program for and by the physically handicapped starting the week of Apr. 24-27.

In keeping with the spirit of the proposed program development for physically handicapped students sponsored by Supportive Services Program at UMD, a program of speakers and panel discussions was initiated.

Tuesday, Apr. 24
11:30 AM Kirby Lounge

Dr. Jesse Easton from the Minneapolis Branch of the University of Minnesota will speak about services for the physically handicapped.

Wednesday, Apr. 25
1:30 PM Kirby Lounge

A Panel of Adult physically handicapped will present a look into the environment as they see it.

Continued on page 14

WANTED FRESHMAN CAMP COUNSELOR

Applications available at
Kirby Desk

Deadline for applications is April 25, 1973

SPORTS



Baseball wins



Coach Holland and catcher Koidahl in fielding practice.

When you don't have a chance to play baseball, even if you want to, and then the big boys finally let you into their league, the most reliable way to immediately gain their respect is to win. And that's exactly what UMD's first MIAC baseball team is doing this spring.

After the first four games of the season, the baseball Dogs were undefeated and feeling in excellent spirits for their road trip this week. Bill Bailey and Dan Hahn registered victories on Apr. 10 against Gustavus out at Wade Stadium, 4-0 and 7-2, to start the year off with a bang. And

there on Apr. 14, UMD rolled past Concordia, at Wade again, with scores of 3-2 and 8-2; Kevin Ringhofer pulled the team through the slow-starting first game, and Hahn nailed down his second victory of the early season in the nightcap.

Coach Al Holland said the team is feeling really good these days, what with the good start on the season and everything. When asked for names of outstanding individuals, Holland expressed pleasure with all of the players. But besides the tremendous depth of talent enjoyed by the en-

tire team, Holland singled out the strong pitching staff, led by fireballer Bailey and doublewinner Hahn.

Actually, there wasn't much Holland had to say about his team's chances, except that he was pleased.

"As long as the pitching stays strong and we keep hitting, there won't be too much to complain about. And the defense has been real tight, too...we just hope everything stays together," he nodded.

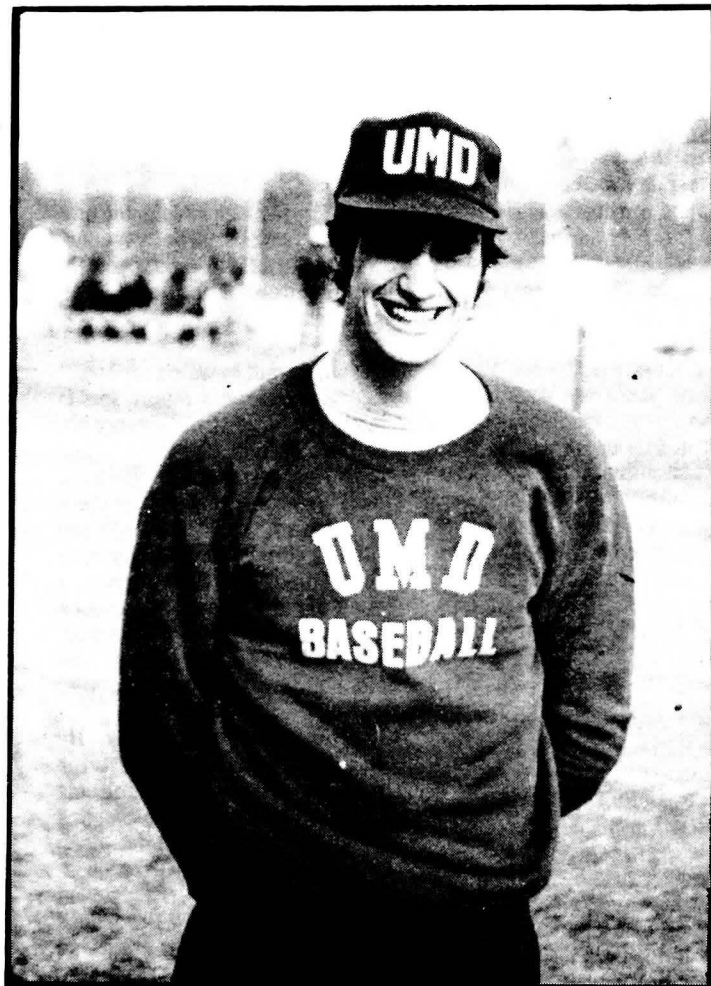
Most everybody seems to be getting into hitting, especially Bob "Cat" Davidson, who leads the team in hits thus far (6) and RBI's (4). The slugging crew presently boasts seven .300 hitters, with catcher Scott Koidahl leading the pack at .600, followed closely by Davidson, the versatile Ringhofer, Dave Dollerschell, Frank Spanish, Bill Bordson, and Zach Taran.

With the first road games this week came a stern test, as playing at home has definitely been to the Bulldogs' advantage; while everyone else has been traveling and splitting their doubleheaders, the Dogs have been staying at home and winning. On Wednesday they were to go to tough St. Thomas, weather permitting, and then on Thursday to St. John's, to complete the last of four games in two days. If they come out of this week without a loss, the Dogs will be a good bet to take the MIAC their first time out.

If that happens, then they'll get a chance to advance in the NAIA Regionals; winners from those contests will go to the NAIA College World Series. But enough of this dreaming...for now.



The big "Cat", Bob Davidson, leads the Bulldogs in hits and RBI's.



Ace pitcher Danny Hahn pauses for a grin.

Trackmen improve; Carleton is next

UMD's track team took a trip to nicer weather last Saturday, but the weather was about all they could enjoy, as some of the toughest competition in the state swarmed over the valley at St. Olaf for the Fifth Annual Manitoux Relays. Only one place was captured for the ulldogs, that being a third in the 100 by Dale Kusnierek; he managed a 10.2 against some of the better sprinters he will see this year.

The lack of places in the meet did not necessarily reflect a lack of good performances by the Dogs. A number of UMD trackmen improved on their previous efforts, and are looking forward to continued progress in the unusually tolerable spring weather.

Mark Kennedy leaped 6'2" in the high jump for a personal best, and also tied his personal best in the 120 highs with a 15.7; that time is particularly pleasing to both Kennedy and coach Eleanor Rynda, as the track at the Manitoux is not the fastest and a good time on that one indicates fine potential for a tartan surface,

as there is in the MIAC Conference Meet next month.

A couple of 440 intermediate hurdlers are also rapidly improving their times, as they try to fill the shoes of graduated Tim McCall, who for four years dominated the hurdles scene at UMD. Mike Parenteau knocked about three full seconds off his previous best and turned in a 60.7, and Jorma Rahkola also improved his average with a 60.9. The 440 I.H.'s are a uniquely difficult event to undertake, and any improvement at all in that race is a credit to the internal moxie of the runners.

And Leroy Staum got better, too, as he heaved the shot 42' 5" for another Bulldog reason to smile; Leroy is always a reason for his teammates to smile, anyway...it's nice to see the big lunk improve.

This Saturday the cindermen will try out the Carleton Relays for the first time; they could possibly see much of the same competition as at the Manitoux, but by now they know what they're up against.

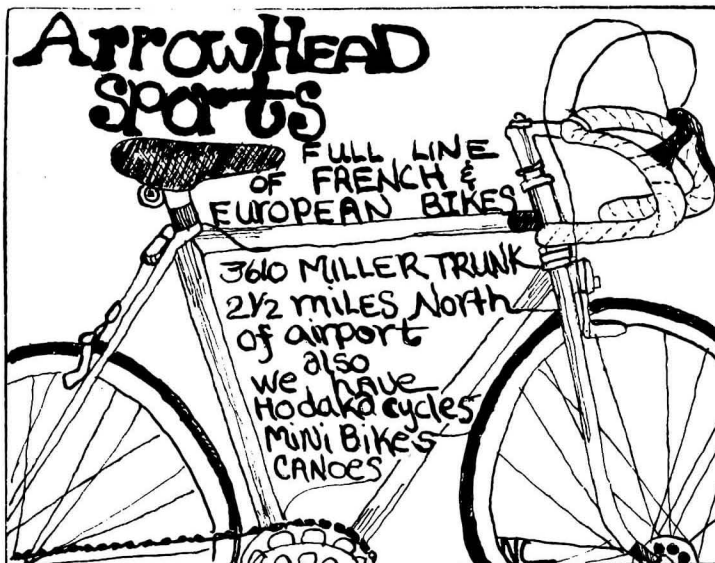
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Phys ed head Wells returns with tales to tell

by Don Hauck

For people unaware, Dr. Ward Wells, head of UMD's physical education program, has just returned this quarter from a two quarter leave from UMD. The main purpose of this leave was to tour physical education facilities in the United States and Europe, and compare them with UMD's programs. As Dr. Wells put it, "I was looking for new ideas and wanted to compare how other institutions did what we do at UMD."

One thing, as Dr. Wells noticed, "UMD's programs were up to standard or exceeded existing programs at universities throughout the country." He went on, "I was really surprised and happy to see this."

course, for the various seasons." The class, he added, was a service class open to any student.

A junior college in Alabama, Dr. Wells commented, had an expert French skier who was a French teacher. "She found a place in southern Tennessee where they had artificial skiing," Dr. Wells said, "and started a program. She spent more time instructing skiing than teaching French, but the demand was heavy."

Dr. Wells also noted to this reporter that the western schools really adapted programs to fit their environment. Some of these programs included scuba diving, sailing and fishing.

balanced program with a large service range. Team sports here are dying, and the trend is for individual sports. Tennis, skiing, scuba diving, and fishing skills are just some of the programs we have in the service program for all students."

Dr. Wells noticed something that may surprise students. At UMD a person chooses what they want to take, and if they do not want physical education they don't take it. He found that some schools demand each student have two years of physical education. That means every quarter for two years, a student would have to carry a PE class.

As for facilities, Dr. Wells was impressed at the terrific plants and field houses being made available for physical education programs throughout the country. And he had this to say about our own planned field house. "It will really help our program here at UMD. We can use the facility for tennis, golf, and other sports that lost practice time before because of the weather. It will be very versatile, and we will be able to service many more people because of it."

Dr. Wells learned new methods of storing equipment and new ideas for games. "We learned about storing archery equipment safer and neater. We also got ideas on how to use different tools and save money in our program." About new ideas for games, he replied, "I am going to suggest that we put some sand in an area and put up volleyball nets. This will give us a California beach volleyball set—up right here in Duluth. I'd like to see it in one of the dormitory areas."

As Dr. Wells put it, "This trip was very worthwhile for me and the University. As far as innovations and new ideas, indispensable, and we hope to use some of them at UMD."

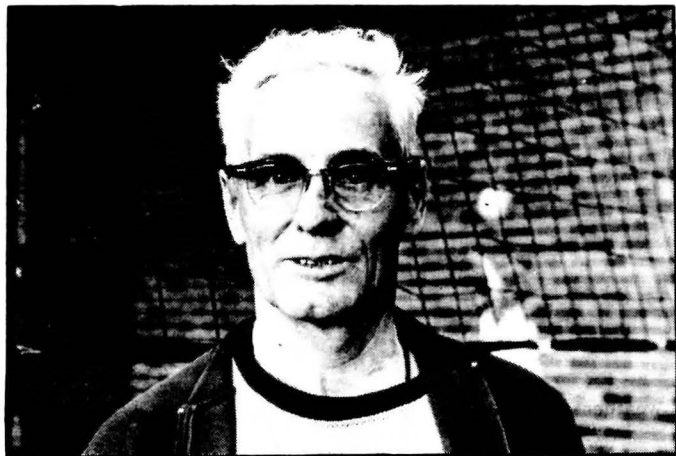


photo by Jerry Berquist

Dr. Wells also visited Europe. He had some surprising news. "Most of the programs in Europe," he commented, "were located in the big downtown districts. There were no fields or anything for the programs, and it was cramped. The closest any country came to the United States in physical education was the University of Madrid, and they only had five classes!"

What impressed Dr. Wells the most was the way certain universities adapted climate to their programs or programs to their climates. "Northern Michigan has a class that is a hiking class, virtually winter survival. The students go out in the dead of winter on trails, and stay out all night. It is changed a little, of

At one college, Dr. Wells observed, "Every student was required to spend a year overseas. When I got there, one group had just come back from Managua, two weeks before the earthquake. After the disaster, this university sent people down to help."

Talking about programs, Dr. Wells said of a New Mexico state skiing program, "They have a package course. Students in this class go to Salt Lake City for 12 days to ski. It was almost a twenty-four hour operation."

Dr. Wells also found out that many programs were unbalanced, and overemphasized major sports, rather than individual sports. "We don't have that problem at UMD. We have a

HAUCK'S CLAUSE

By Don Hauck

Well, now I know why they call him 'Honey Bear.' Or at least I think I might have a good hunch. It's because he is so likeable or it appears that way. When I saw portions of the UMD—Gustavus Adolphus games, Scott Hanna, all MIAC football player, was in a baseball uniform! I did not see any shoulder pads or knee guards, so I presumed he was really going to play baseball.

As I held my breath, I waited for him to appear in the first game, but he remained in the dugout. Now, I wasn't on assignment to write the first game, and I was in a hurry. I broke my schedule and hung around just to see if he was going to see some action in the second game. HOLY SMOLEY!! Word came out that he was going to be designated hitter for the pitcher, Danny Hahn, all MIAC basketball player.

I waited and waited when suddenly rose a giant of a man out of the dugout to wait his turn to bat. Scott came out, picked out a helmet, and fiddled around with a couple of bats, then he finally got one to his liking. As soon as it became visible to a bunch of reknowns, now called the "Bleacher Bums", that Hanna was actually going to bat, all hell broke loose among the Bleacher Bums! Cries of "Hanna! Hanna! Hanna!" broke out and other slurred unintelligible jingoisms prevailed. (I might add, I was impressed with the sincerity

ty and support of the Bleacher Bums.)

Scott, red in the face by now, stepped nervously up to the plate, and took the pitcher by a strong count. Then with the crack of the bat, the ball dribbled back to the mound and Scott was promptly thrown out.

He did, however, in the later innings, crack a big double and drove in two runs with it.

Scott, now batting .250, will be a player to watch throughout the short season. Not only that, the Bleacher Bums make a fine addition to the ball park feeling, shouting some chants and an occasional obscenity.

UMD's newborn team is one to watch, driven by Coach Al Holland. As I heard him say, as the first game of the season was over, "Let's play this next game like we lost the first one. We really need it." The team really hustles, and is already in high gear. And watch Holland's perpetual enthusiasm. It looks as if they are going places.

A good idea, if the weather is nice, is to go down to Wade Stadium the next time the Bulldogs are in town, accompanied by your favorite beverage—you can really make a day of it. And, I might add, it sure the hell beats watching the Twins!



MPIRG Continued from page 11

also some clients who have profound hearing losses, but because of the nature of their losses, would not benefit from the use of a hearing aid.

According to Sue Kline of the Minnesota Public Interest Research Group, there are numerous cases recorded by Minnesota clinics and reported to MPIRG and the Attorney General's office in which people were sold hearing aids that were inappropriate for them and could not be used, or where people were sold a hearing aid when they could have been helped by medical attention or surgery. In some of these cases, by the time medical aid was sought, needless damage had been done to the hearing.

Unfortunately, most of the victims of these practices are elder-

ly, many of whom are living on small income and can ill afford \$300-\$400 for an aid that does not help them. It is difficult for someone making a profit off the hearing aids to objectively evaluate a hearing problem.

MPIRG and the Minneapolis Star did separate surveys this fall to determine whether Minneapolis and St. Paul hearing aid dealers were referring hearing impaired persons to trained professionals, or whether they were attempting to diagnose and prescribe on their own. MPIRG took three elderly volunteers and a student, whose hearing had been tested by an audiologist and an otolaryngologist to several Twin City area dealers. In no case were the elderly volunteers referred to doctors or audiologists. The Minneapolis Star found that at only four of twelve dealerships

were its two volunteers referred to doctors or audiologists. In both studies, almost every dealer tried to sell one and sometimes two hearing aids to the volunteers. During MPIRG's study, four of five dealers tried to sell an aid to a woman with normal hearing. One dealer tried to sell her two aids for a total cost of over \$800.00.

H.F. 279 and S.F. 523 are an attempt to introduce more adequate regulation of the hearing aid industry in Minnesota so that people who need medical attention in regard to their hearing loss can be more easily located and so that consumers will be less likely to spend time and money investing in a hearing aid which cannot benefit them.

The bill is currently appearing before both committees. Your letters in support of the bill will be greatly appreciated.

The key legislators to write in our area are: representative Jack Lavoy, representative Douglas Johnson, representative John J. Spanish, representative Ralph Doty, senator Sam Solen, and senator George Perpich at: State

Capitol Building, St. Paul, Minnesota, 55101.

MPIRG refunds will be given out Tuesday through Friday, Apr. 24-27 from 10:30 a.m. to 1:30 p.m. at the Kirby ticket window.

Handicapped Continued from page 11

Thursday, Apr. 26
11:30 AM Kirby Lounge

Friday, Apr. 27
1:30 PM Kirby Lounge

Arnold Fishler a member of the United Cerebral Palsy national organization will speak on the development of aids for the vocational rehabilitation of the physically handicapped.

Helmi Lammi, executive director of the United Cerebral Palsy, Duluth will present the following topics: Services provided to the handicapped by United Cerebral Palsy.

Kirby Calendar Continued from page 2

2:30
6:00 and 8:00
7:00
7:00
7:30
8:00
8:15

NYC-SHARE K351
Acme Film: Elvis
Folk, Polka Dance KBallroom
Dental Hygiene FArts
Legal Aid K101
SIMS Mtg Ed 112
Kase Recital Ed 90

Meet you at the pass -or- an evaluation of suicidal methods

Since time immemorial, mankind, via one style or another, has been canceling his next act and checking out early. Indeed, much like the common cold, suicide remains even today as a sorry loophole in the marvels of Modern Medicine. The difference being that one can hardly catch suicide from a dirty toilet seat. Where one does catch suicide, and I am referring to it here as sort of a psychic virus, has always been a difficult thing for us to explain. But there's something quaint in self-mortality, something that buddies up oddly with our concepts of freewill and the right to withdraw our own nomination and die. Perhaps it stems from the ever recurring knowledge that even at our Napoleonic greatest, we all end up as worm meat. But since suicide seems to be on the up and up these days, I thought it in bad taste to do a little chart examining the pros and cons to the numerous methods available for, as they say in Vegas, cashing in your chips.

THE GUN. The gun has been used, beginning with its inventor as a pleasant and certainly effective means of taking a load off your shoulders. It has both advantages, and like all good means of harikari, its disadvantages. It is effective (but only if you pull the trigger, ha ha). Its worst point of course is the gun is very, very sloppy. It somehow says that those who choose the gun are angered deeply with the whole program. Gun users seem to care little for those of us who have to clean up the bloodied wall and go on with the show.

KNIVES. Knives are pretty big in the rest of the world, but have never made it with the populace in the West. I think they probably take too much conscious decision. Instead, as a kind of bizarre offshoot of bladed tools, we often find our youngsters drawn to the razor/slashed wrist combo. At best, slashing one's wrist with a razor blade is silly. Most of the time it ends not as a well planned easy out but as a messy and blood smeared bathroom. This king of thing can always be used as a great stunt to liven up boring frat parties though. It's always a great prank to pull on mom and dad too.

JUMPING. Jumping to your death can be great fun and a real experience to remember, HA HA. The neatest thing about 'Them Lucky Leapers' is that a huge 98% of them regret leaving go about three measly feet from the guard rail. But that's such a dumb time to reconsider. Que Sera. Speaking of jumping though, I heard on the news the other morning that they're planning to spend one million dollars to make the Golden Gate Bridge suicide proof. This struck me as an unfortunate break for both jumpers and the Western mentality, a mentality that persists in curing symptoms but never the disease. Warning: if buildings are your spring board, clear the sidewalk first.

Pills, car accidents, train tracks, land mines, holy wars, anvils and hiccups. Now of course I haven't time to explore the numerous other methods mankind has discovered to off itself. Indeed a round of applause has to go out to our never ending schemes to slip out of the hotel without paying the bill. But I would like to say that of all the half-assed alternatives people come up with to perish by, car accidents have always struck me as having absolutely no class whatsoever. If things aren't going well for you, fine, kill yourself or get better soon. But to go get drunk to the gills, pack your car with humanity, and floor it down the parkway seems to be one of the pettiest of suicides to pick. It's got about as much culture as a McDonald's Hamburger. Suicide, at its finest, is a simple one-on-one face off with the Universe. A simple admission that reality beat you at checkers. Almost a personal and final Holy War with existence. Almost. But by using the taxpayer's roadways and a heavy Chevy to accomplish this end seems to be but another obvious example of the weakness we Westerners reek of. So clean up your act and drive safely this week and who knows, maybe we'll meet ya at the pass.

charles sobczak.

P.S. Uni-Wiz high priestess, Claude Sandhi, is all for CLAP.

IF YOU HAVE AN UNUSUAL TALENT, YOU HAVE WHAT IT TAKES TO BE A BUDWEISER WORLD CHAMPION!



**EARN THIS
TERRIFIC PATCH,
7"X6", COLORFUL,
WASHABLE, WITH
SPACE FOR WRITING
IN YOUR SPECIALTY.**

Breathe easy, Earthlings. Budweiser is doing something about the current shortage of world champions in the world.

Budweiser is sanctioning five foolish events in which world-record setters can win prestige plus a handsome patch.

In addition to the thrilling BUD CAN TOTE, there are four others. Get details at your favorite beer store where you see the gaudy "Budweiser World Championship" display!

Do one, beat the record, tell us about it on a postcard and get your marker pen ready for inscribing your particular specialty beneath where it says "World Champion."

This fine young man is doing the BUDWEISER CAN TOTE. So should you. Just tote a record number of empty Bud cans, balanced atop one another, without mishap, for a distance of 25 feet and earn a dandy Budweiser World Champion patch. Record to beat is 4. (You laugh?)

(Maybe you've detected that this is not an official, rigid-rules "contest." But it is a lot of fun, even if you can't break the records. You can, though, can't you?)

**TO GET YOUR BUDWEISER
WORLD CHAMPION PATCH
(EVEN IF YOU DON'T SET A
RECORD), JUST WRITE YOUR
NAME, ADDRESS AND WHAT
YOU DID ON A POSTCARD.**

**Budweiser
World Championships**
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63102

**SEND
IT TO**

NO PROOF OF PURCHASE REQUIRED. OFFER VOID WHERE PROHIBITED BY LAW. ALLOW FOUR WEEKS FOR DELIVERY. OFFER EXPIRES DECEMBER 31, 1973. ANHEUSER-BUSCH, INC. • ST. LOUIS

“Fifteen thousand dollars is a lotta dough.”

(At this point it would probably be timely if the Dude introduced himself.)

Now, that might seem a bit rude, but could conceivably be true...

Each year at UMD there is a tidy sum in the neighborhood of \$15,000 which goes to a group of STUDENTS, to do with as they see fit. The bag of these STUDENTS is government of STUDENT AFFAIRS; and a lot of the stuff that goes on around here is sponsored by that group of STUDENTS.

Until this year there's been a nominating convention, where the candidates have been chosen, and then the election. This year, a primary election picks the candidates (if you missed it you better have learned your lesson), and during the week of Apr. 30-May 4 is the general election (redeem yourself) where the future of YOUR money is decided.

Now, will you vote next time?



photo by jerry berquist



LETTERS

What the Borden Bill would do is to place a deposit on no return bottles and cans; this deposit would be refundable if the bottles and cans were returned. In effect the bill would add an economic incentive to return bottles and cans rather than to deposit them in a lake or along a road. Consider the fact that it now costs the Minnesota Highway Dept.

This really important implication of the bill, to me, is to try and curb the amount of no return bottles and cans that are ending up in our lakes and streams. I feel that we Minnesotans should be particularly concerned with a cleaner environment. If you are concerned about the environment and want to help to promote this clean environment I suggest that you write your state legislators and the governor in support of Senator Borden's bill (S.F. 634). For it is only through this type of foresight in government and by consumers that we can hope to conserve our greatest natural resource, our 10,000 lakes, for us and future generations.

Sincerely,
Henry Padgett

My personal opinion is one of apprehensive alarm, in connection with the CLAP organization. This attempt at introducing the political party type of campaigning strikes me as being totally out of place in school elections. It leads one to envision an attempt at a power takeover of student government. An organization such as this is a dangerous element in the respect that it tends to represent the positions of the few, rather than the majority of the student body. Based on this, I seriously question the sincerity of the CLAP party in their quest to represent the entire student body.

Jim Gregorich